

CELLO

Trio Op. 10

E. J. Robertson

ALLEGRO

9

17

24

32

39

47

54

f

dim.

p

cresc.

f

dim.

p

123 *dim. p*

130 *cresc.*

136 *cresc.* *ff*

144

151 *dim.* *pizz.* *p*

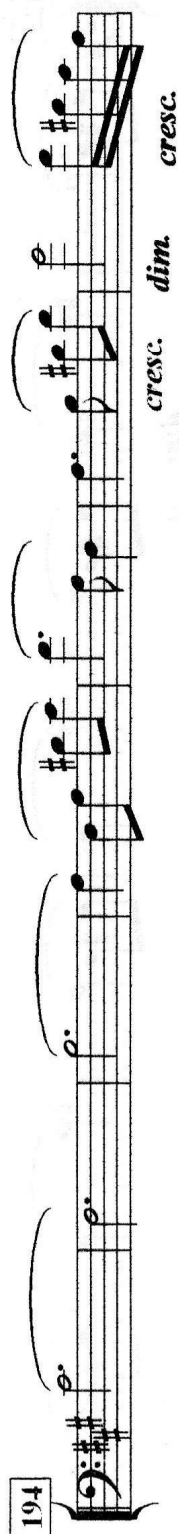
157 *arco* *cresc.* *f* *dim.* *p*

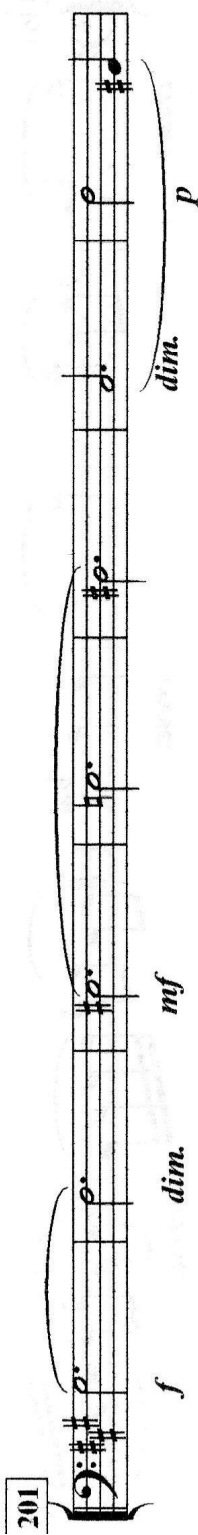
164 *cresc.* *f*

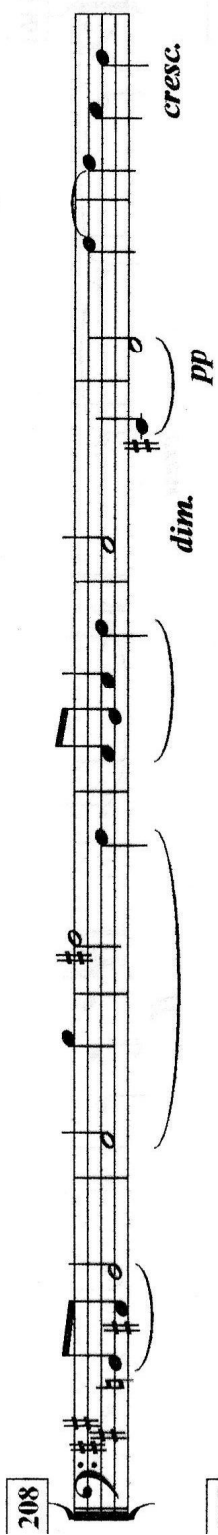
171 *pp*

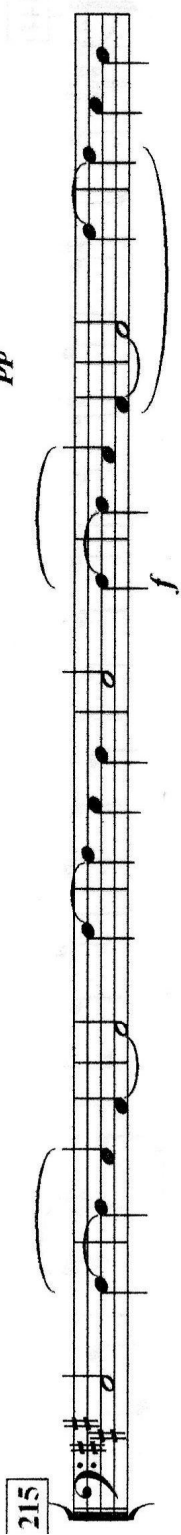
178 *cresc.* *dim.*

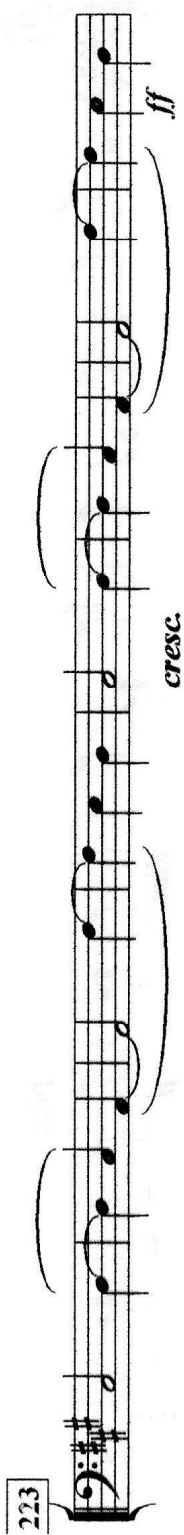
186 *cresc.* *dim.* *cresc.* *dim.* *p*

194 

201 

208 

215 

223 

231 

Trio Op. 10 II: Adagio

E. J. Robertson

5 ————— pizz. pp

11 *cresc. mf* *cresc.* *f*

20 *dim. mf* *dim. p* *arco*

28 *cresc.* *mf* *cresc.* *f* *pizz.*

34 *arco* *dim. pp* *cresc.*

41 *express. p* *cresc.* *dim. p*

47 *cresc. mf* *dim. p*

53 *cresc.* *mf* *dim.*

61

mf

72

ritard. a tempo

pizz.

p

cresc. mf

81

f

dim. mf dim.

90

arco

p

cresc. mf p cresc. dim. p dim. pp

98

3

pp

Trio Op. 10 III: Finale

E. J. Robertson

ALLEGRO

9 *mf*

16 *cresc.* *f*

24 *dim.* *p* *mf* *cresc.* *f*

32 *dim.* *mf*

40 *dim.* *p*

47 *dim.* *p* *pp cresc.*

55 *p*

62 *cresc.*

69 *mf*

Musical staff 69: Bass clef, key signature of two sharps (F# and C#). The staff contains a melodic line with eighth and sixteenth notes, some beamed together, and rests. A mezzo-forte (*mf*) dynamic marking is present.

76 *dim.*

Musical staff 76: Bass clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, some beamed together, and rests. A decrescendo (*dim.*) dynamic marking is present.

83 *p* *dim.* *cresc.* *pp* *mf*

Musical staff 83: Bass clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, some beamed together, and rests. Dynamic markings include piano (*p*), decrescendo (*dim.*), crescendo (*cresc.*), pianissimo (*pp*), and mezzo-forte (*mf*).

90

Musical staff 90: Bass clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, some beamed together, and rests.

98

Musical staff 98: Bass clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, some beamed together, and rests.

105 *mf* *dim.* *p*

Musical staff 105: Bass clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, some beamed together, and rests. Dynamic markings include mezzo-forte (*mf*), decrescendo (*dim.*), and piano (*p*).

113 *cresc.* *mf* $\text{♩} = 150$ *p* *cresc.*

Musical staff 113: Bass clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, some beamed together, and rests. Dynamic markings include crescendo (*cresc.*), mezzo-forte (*mf*), a tempo marking of quarter note = 150 ($\text{♩} = 150$), piano (*p*), and crescendo (*cresc.*). A triplet of eighth notes is marked with a '3'.

120 *ff*

Musical staff 120: Bass clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, some beamed together, and rests. A fortissimo (*ff*) dynamic marking is present.

129

Musical staff 129: Bass clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, some beamed together, and rests.

141

Musical staff 141: Bass clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, some beamed together, and rests.

153

Musical staff 153: Bass clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, some beamed together, and rests.

163

174

183

192

202

210

ORIGINAL TEMPO

220

cresc.

228

235

243

251

grazioso

259 *cresc.*

267 *dim.* *mf* *ff* *arco* *pizz.* *molto rit.* *Tempo di Marcia Funebre* *pizz.* *morendo* *p*

275 *f* *dim.* *arco* *ff* *p*

284 *cresc.* *f* *dim.* *p*

295 *cresc.* *f*

306 *arco* *dim.* *p* *cresc.* *pp*

318 *dim.* *p* *cresc.* *dim.* *p* *string.* *cresc.* *mf* *p*

327 *Original tempo* *mf dim.* *p* *cresc.* *mf* *p*

335 *cresc.* *f* *dim.*

341 *p* *pp*